

Website for Artists
www.websiteforartists.com
January 2010 issue

Happy New Year!

It's 2010! Let's make this year the year of Art! Best wishes to all of you.

Artist's opportunities

***BLACK BROOKLYN RENAISSANCE: BLACK ARTS & CULTURE, 1960–2010 (NY)**
Are you planning a cultural event in Brooklyn taking place between February 28 and May 31, 2010 that features African American, Afro Caribbean and African-based artforms and artists? BAC would like to know about it for a project we're launching called Black Brooklyn Renaissance. We're creating a print and online calendar of events that will not only include Black Brooklyn Renaissance programs produced by BAC, but also related events happening throughout the borough.

Starting February 28, 2010, join BAC for 12 months of concerts, performances, workshops, readings, screenings, exhibitions and a conference in conjunction with Brooklyn College. We are also creating an online and paper archive to share this work with future generations. Submit an event: www.brooklynartscouncil.org/forms/139

Drawing workshop (NY)
Every Wednesday night, long pose, alternating male - female models each week, \$10.
David Klass, Chelsea School of Fine Art
136 W 24 th Street, between 6 & 7 aves
New York, NY
212 243 7633.

Queens Council on the Arts: Individual Artist Initiative (NY)

The Individual Artist Initiative (IAI) facilitates goal setting and career planning for artists. Awarded annually to emerging Queens artists in any discipline (performing arts, media arts, literary arts or visual arts), IAI pairs artists with established professional development specialists who act as consultants and guides for recipients in their work toward a specific project goal, career goal or strategic plan. Participants also receive mentoring through the community of previous IAI recipients, as well as access to intimate professional development workshops coordinated by Queens Council on the Arts.

Qualified IAI recipients will have received recognition for their artistic work and demonstrated a dedication to their career as an artist. Applicants will be evaluated on the quality, clarity and feasibility of the project goal, career goal or strategic plan that they expect to develop during IAI. The goal may include but is not limited to the development of a business plan for a project, a site map for a website, or a fundraising strategic plan.
More info: queenscouncilarts.org/index.php

WE Artspace (Oakland, CA)

Deadline: Open Until Filled or February 15, 2010 -

WE Artspace is always looking for artists to be involved in our group shows. If you are interested in submitting your art work for any of these upcoming shows, please send images as well as a statement about the work to info@weartspace.com

All of our opening and closing receptions have music performances as well. If you are interested in performing a set at one of our events please send us a sample of your music, or a link to hear the music to info@weartspace.com Thank You, WE look forward to seeing you at our upcoming shows.

- February 2010

Currently accepting submissions that are in relation to the body, mind and gender. Everyone has a body and how we use that body is very important to us. The exploration of the body's limits and boundaries provide us with an understanding that allows us to know and become who we are.

3-D Size limitations to be discussed with artist and curator.

2-D Size limitations are 24"x36" including frame.

All mediums accepted. Work must be ready to hang and install.

- March 2010

It's Called Rebirth.

The concept that objects and ideas have an expiration date for every individual. One day we may need it, the next day not. Others may not care and some just get lost. The idea of rebirth is to bring art work together that is created by these lost and forgotten items. Rebirth gives us another chance to see and create already once used and created concepts and materials into something new.

Currently seeking work that is made from recycled and/or reused materials. We are looking predominantly for work that is mixed media or collage based.

About:

WE artspace was conceived in April of 2009 and over the course of the next few months, walls were built, track lighting was installed so that WE could open its doors with its first group show in July. WE was formed by husband and wife artist team Naaman Rosen and Tina Dillman. Our mission is to help navigate primarily 2-D culture by emerging artists residing in the Bay Area.

Through navigation, we aspire to present art to an audience that will form connections amongst one another, initiating dialog within our culture, in creating a community of people.

WE Artspace is located at, 768 40th Street, Oakland, CA 94609

Printmaking Symposium' Call for Demonstration Proposals (Toronto, Canada)

Deadline: February 1, 2010 -

Printopolis is a 4-day symposium with an international focus on contemporary printmaking being presented by Open Studio and held in Toronto, Canada, October 21 - 24, 2010. Printopolis will feature issue-based panel discussions /presentations, artist talks and printmaking demonstrations. This citywide event will feature exhibitions highlighting contemporary print media works on display throughout Toronto. The Symposium will include printmaking demonstrations at Open Studio.

We are currently accepting submissions for demonstration proposals. Submissions must be received by February 1, 2010, and must meet the following requirements.

* Proposed Demonstrations must to be compatible with Open Studio's printmaking studio set-up. Please see below for a list of studio equipment.

Demonstration Proposal Submission Requirements:

*Demonstration Proposals must include the following:

- Title of Demonstration
- Maximum 300-word abstract of demonstration
- Maximum 1,000-word detailed description of demonstration
- Images representative of the demonstration *(see digital image format requirements below)
- Detailed image list
- 100-word bio of demonstrator
- Curriculum vitae of demonstrator
- Jpeg picture of demonstrator (300 dpi)
- Name and contact information of presenter (include email & daytime phone numbers)
- Application materials will not be returned.

Digital images must comply with the following guidelines:

- Compatible with Macintosh OS 10
- PowerPoint document only (images in jpeg or tiff format NOT accepted). Must be saved as .ppt format (.pptx not accepted).
- Identify each image within its document with a number and a title corresponding to a descriptive list.

Demonstration Information:

Demonstration fees: Full symposium registration fee waived for each presenter.

Send Demonstration Proposals to:

Printopolis – Call for Demonstrations

c/o OPEN STUDIO

401 Richmond Street West, Suite 104

Toronto ON M5V 3A8 CANADA

For further information please visit www.openstudio.on.ca/printopolis.html or contact:

Heather Webb, Executive Director at heather@openstudio.on.ca or Sara Kelly, Associate Director at sara@openstudio.on.ca

*Equipment List

Intaglio and Relief Printing Equipment

- 1 American French Tool etching press - 48" x 78" press bed
- 1 American French Tool press - 30" x 48" press bed
- 1 Charles Brand press - 16" x 30" press
- 16" x 48" press bed
- 1 Vandercook electric type high relief press - 15" x 20" bed size furniture and limited amount of type
- 1 Horizontal nitric acid bath - 32.5" x 42.5"
- 1 Vertical ferric chloride acid bath - 18" x 24"
- Assorted hand rollers and brayers, including viscosity set.

Screenprinting Equipment

- 2 Printing tables, glass - 34" x 53"
- 2 Vacuum printing tables - 44" x 32"
- 1 One-arm squeegee vacuum printing table - 64" x 94"
- 1 Vertical light table
- 1 Horizontal light table
- Vented washout room with power spray washer
- Assorted squeegees

Assorted screens•

Lithography Equipment

- 1 Griffin press for stones or plates up to 39.5" x 72.5"
- 1 Praga press for stones or plates up to 30" x 46"
- 1 Wepplo motorized press for stones or plates up to 36" x 53"

- Stones ranging from book size up to 32" x 43"
 - Leather rollers
- Exposure Equipment
- NuArc 3000 watt single point light unit
 - 60" x 70" wall mounted vacuum frame

Jobs

Museum of Arts and Design (NY)

The Education Department of the Museum of Arts and Design is seeking several experienced artists and/or designers for demonstration art making in the Museum's Open Studios. Successful candidates will have extensive background working in three-dimensional materials and processes, utilizing one or more of the craft mediums – clay, cold work glass, wood, fiber or metal. The studios are open for the public to interact informally with the artist during regular museum hours. Teaching experience is a plus. The positions are temporary adjunct part-time (approximately 3 months) and the sessions are scheduled Wednesdays through Sundays. Applications are taken on an ongoing basis.

Please send a cover letter, resume, no more than 12 slides or digital images, and a self-addressed stamped envelope. We cannot accept original works of art, nor do we assume responsibility for any materials submitted. Please send it to:

Education Department
 Studio Program
 Museum of Arts and Design
 2 Columbus Circle
 New York, NY 10019
 or email aliza.boyer@madmuseum.org

***MoCA Chicago ***

Regional Deadline: Open Until Filled - The Museum of Contemporary Art offers a wide range of public programs including workshops, classes, and events for adults, children, and families. Programs can range from one hour to a full-day and may be held in our studios or elsewhere in the museum including the front plaza and sculpture garden. Programs are generally developed to complement our exhibitions and to help the public more deeply engage with contemporary art. All programs are taught by teaching artists on a freelance basis.

BA required. Degree in education, art history, fine arts, or other related subjects preferred. MFA in studio art a plus. Must have at least 3 years' experience in teaching, curriculum development, and/or program implementation. Must demonstrate knowledge of contemporary art, progressive

educational methods, and enthusiasm for developing innovative programs. Must be available weekends and evenings.

Send cover letter, resume, and a sample curriculum or lesson plans to:

Education Department, Teaching Artist Position

Museum of Contemporary Art

220 East Chicago Avenue

Chicago, IL 60611

Applications are also accepted by fax at 312.397.4095.

Applications accepted until current opportunities are filled.

The Museum of Contemporary Art is an Equal Opportunity Employer and seeks diversity in its workplace. No calls please.

The Brooklyn Museum (NY)

The Brooklyn Museum's Gallery/Studio Program offers fun and challenging studio art courses for students (age six and up) and adults. Through instruction in the gallery and studio, each course develops skills in viewing and creating art. Participants explore the Museum's renowned collections, discover new art materials, and create their own works of art inspired by the galleries. Classes include instruction in painting, printmaking, drawing, sculpture, mixed media, and digital photography.

Requirements:

* Working artist with a BFA or BA in related field

* Two to three years' minimum experience teaching children or teenagers in a school or museum setting

* Exhibition history, if applicable

Responsibilities:

The goal of the Gallery/Studio Program is to provide art-making experiences for students within a museum setting. Instructors research, develop, and teach two-hour lessons in the Gallery/Studio Program, which incorporates gallery explorations into a series of hands-on art projects. Classes range in age from six years to adult. Classes meet once a week on Saturdays or Sundays during the fall and spring semesters and up to two times a week during the summer semester. One planning meeting per semester, and some administrative work at the end of the semester, is required. Salary for all Instructors is \$125 per class (as of last report).

Note: Interviewing and hiring are primarily done in February, June, and September.

To apply:

Please send a resume indicating education, teaching experience, and exhibition history, if applicable. Include a statement describing your teaching philosophy and why you want to teach in a museum setting. Please do not send slides or other images. If you are called for an interview you may be asked to bring images of your work or a teaching portfolio.

If your qualifications match our needs, and we have an opening, we will contact you to come in for an interview. If we have no openings we will keep your resume on file for one year and contact you should an opening occur.

Mail resume and statement to:

Gallery/Studio Program Coordinator

Brooklyn Museum, Education Division

200 Eastern Parkway

Brooklyn, NY 11238

No phone calls please.

To unsubscribe to this newsletter, reply to this email with the subject line "unsubscribe"