

Website for Artists
www.websiteforartists.com
E-Newsletter
May 2008 issue

Website Help

Artists have fully embraced the digital world, and most of you keep critical information about your work, collectors, grants and financial information stored on your computer. As such, it has become vitally important that you establish good house-keeping habits, and back up your data on a regular basis. Computers fail (or get stolen), and you cannot run the risk of losing months or years of work because your system has crashed.

A good routine to adopt is called the grandfather-father-son scheme, in which you back up some data every day on the same storage device (a re-writable CD for example or a second computer), all your data every week on the same storage device or a different device (a read-only CD for example), and all your data every month on a storage device that you either store in a fire-proof safe at home or preferably move off-site such as a safety deposit box at your local bank.

Depending on the nature of the work you keep on your computer, the risk factors involved in losing your data, and the time you have available to devote to this, you can decide to vary this routine and be a little more relaxed about time-frame: for example, do a partial back up of your most critical data every week, do a full back up of your entire system every month, and every few months or even once a year, do the full back-up that you will keep off-site.

Artist opportunities

BRIC ROTUNDA GALLERY
Deadline: May 19th

BRIC Rotunda Gallery seeks applicants for their Lori Ledis Emerging Curator Program. Two proposals will be selected for the 2008-2009 season through a competitive application process. Please visit www.briconline.org/rotunda/open_call.asp for more information.

NEW YORK CREATES
Deadline: June 26 for Cycle 2 & August 28 for Cycle 3

NEW YORK CREATES is pleased to announce its next initiative for the New York crafts community. In association with the Brooklyn Waterfront Artists Coalition (BWAC), for the second year they are continuing a major new outdoor crafts market on the Red Hook pier. The Brooklyn Crafts Festival will coincide with BWAC's Art Shows which are

scheduled for 15 weekends from May 10 through October 26, 2007. The Brooklyn Crafts Festival will be open at the pier for 3 cycles from May through October on Saturdays and Sundays from 12- 6 PM.

Please visit www.newyorkcreates.org for more information.

REEL SISTERS OF THE DIASPORA

Deadline: June 6th

Reel Sisters of the Diaspora Film Festival and Lecture Series is seeking films directed, written or produced by women of color. On Sept. 26-28, 2008, Reel Sisters will present "Hue Women & Cinema Blues: Exploring the Impact of Colorism in America" at the Kumble Theater, Long Island University, Brooklyn Campus. This year's theme will address the effects of film in type casting women of color based on complexion and hue tones. Reel Sisters will trace the historical intra-racial conflicts and colorism that has prevented some talented actresses from gaining access to coveted Hollywood roles. Please visit www.reelsisters.org for more information

OPEN SOCIETY INSTITUTE FELLOWSHIP

Applications reviewed on a rolling basis

The Open Society Institute launched a fellowship program to enable outstanding individuals from around the world to pursue projects that will inspire meaningful debate and shape public policy. Fellows' projects may include books, articles, documentary films, online media, and efforts to seed new campaigns and organizations. OSI seeks fellows who will engage with its staff and inform its thinking.

Please visit www.soros.org/initiatives/fellowship for more information.

ASCAP FOUNDATION

Deadline: August 1st

The ASCAP Foundation is a publicly supported charitable organization dedicated to supporting American music creators and encouraging their development through music education and talent development programs. As part of this mission, the foundation annually provides grants to nonprofit organizations engaged in educational programs for aspiring songwriters and composers. The foundation is accepting Letters of Inquiry from U.S.-based nonprofit 501(c)(3) organizations engaging in music education and talent development programs that are consistent with the mission and objectives of the ASCAP Foundation and that support music education programs for aspiring songwriters and composers.

Please visit www.ascapfoundation.org for more information.

RADCLIFFE INSTITUTE FELLOWSHIP

Applications must be postmarked by October 1, 2008.

The Radcliffe Institute for Advanced Study at Harvard University awards approximately 50 fully funded fellowships each year. Radcliffe Institute fellowships are designed to support scholars, scientists, artists and writers of exceptional promise and demonstrated

accomplishment, who wish to pursue work in academic and professional fields and in the creative arts. Applicants must have received their doctorate or appropriate terminal degree by December 2006 in the area of the proposed project. Radcliffe welcomes proposals from small groups of scholars who have research interests or projects in common. Please check the Web site for more information.

For more information, visit www.radcliffe.edu.

Call, or e-mail for an application: (617)-496-1324 , fellowships@radcliffe.edu

BLOCK ISLAND OUTDOOR SCULPTURE SHOW

Installations begin Late May - June 2008 (End Sept - Oct 2008)

Block Island is a smaller version of Nantucket or Martha's Vineyard. Its Stone Wall lined landscapes and endless Ocean Views and Beaches makes it a great place to see, spend time, and show outdoor artwork. It is extremely busy with Summer Visitors. Our Site is 1/2 way between the ferry docks in the center of town and the South East Lighthouse, one of the island's biggest draws. (It's about 2 minutes by car from town) Walkers, joggers, bikers, mopeders, and cars pass by our site on their way to and from town / lighthouse / beaches / fishing / 150 ft. tall oceanfront clay cliffs / home. Many hundreds of people will see our Show each time they pass it. Every time I was there last year at least 1 passerby stopped and thanked us for bringing the sculptures to Block Island. They love the arts on Block Island.

See www.SubUrbanArtists.com for more info (Block Island Group Site)

THE VILCEK PRIZE

Deadline: July 11th

The Vilcek Prize is awarded annually to individuals, born abroad, who have made lasting contributions to society in the United States through extraordinary achievement in biomedical research or arts and letters. Two prizes will be awarded each year, one in bio-medical research and one in a selected field of arts or humanities, including fine art, architecture, music, drama, literature and others. The prize of \$50,000 is accompanied by an award object designed by Stefan Sagmeister. The Vilcek Foundation bestows the Vilcek Prizes annually in an award ceremony held in New York City.

Please visit www.vilcek.org for more information.

ART IN ODD PLACES

Deadline: May 30

Art in Odd Places seeks proposals from visual and performing artists of all media who are interested in exploring connections between public space, pedestrian traffic, and ephemeral transient disruptions. In October 2008, *Pedestrian*, the fourth annual Art in Odd Places will take place on 14th Street in Manhattan NYC: the great divider of uptown and downtown / highbrow and lowbrow. From the East River to the Hudson River, artists of all mediums will encourage the masses of daily pedestrians to rediscover this corridor of diverse commerce, political upheaval, and historic significance.

Please visit www.artinoddplaces.org for more information.

SALEM NEIGHBORHOODS MURAL
(Derby Square Information Kiosk)
Call to Artists for Public Art Project:
Deadline: Wednesday, May 21, 2008

The City of Salem, Massachusetts, and the Salem Arts Association seek artists working in the medium of acrylic paint for a Public Art Project.

Please visit the Artist Resource Section at www.salemartsassociation.org

Job

SCHOOL OF ART, DESIGN, AND ART HISTORY SAN DIEGO STATE UNIVERSITY
Associate Gallery Director, SDSU Downtown Gallery
(Lecturer, 2-year full-time, 12-month appointment)

APPLICATIONS: Review of applications will begin on March 24, 2008 and will continue until position is filled. Candidates should submit a letter of application, a detailed curriculum vitae, slides (or digital images) of professional work, images of student work done under applicant's direction, artist's statement, statement of teaching philosophy, SASE and three letters of recommendation to:

Associate Gallery Director Search Committee
School of Art, Design and Art History
San Diego State University
5500 Campanile Drive
San Diego CA 92182-4805

www.sdsu.edu/art

Arts Foundation of Cape Cod Announces Executive Director Search

The Arts Foundation of Cape Cod is conducting a search for its next Executive Director. Although the search for the next Executive Director of the Arts Foundation of Cape Cod is national in scope, we believe that the strongest candidate is as likely as not to be somebody close to the organization, or within one or two degrees of separation, and so we are asking for your help.

A full job description can be found at: www.artsfoundation.org/AFCCposition.html

The Fondation Musée d'Art Moderne Grand-Duc Jean, Mudam Luxembourg, Seeks General Director (m/f)

<http://www.mudam.lu>

A successful candidate must hold a degree in Fine Arts or Cultural Management, as well as be a confirmed and recognised expert in the area of modern and contemporary art. Furthermore, he must have experience in a

similar position, either in a major museum or have managed an arts centre or a modern and contemporary arts museum. He must be bilingual (French, English). Knowledge of Luxembourgish or German shall be considered an asset.

Job description

Administrative management of the museum and implementation of the decisions of the Board of directors
Artistic direction of the Museum
Personnel management
Responsibility for programming and the budget

The beginning of the contract is foreseen for January 2009. The contract duration shall be 5 years, renewable. The salary shall be commensurate with the responsibility of the task and the required competences. Furthermore, it shall depend on previously acquired experience.

Cover letters, along with a detailed CV and a cultural project, shall be sent for the attention of the President of the Fondation Musée d'Art Moderne Grand-Duc Jean to the following address before the 16th June 2008:

For the attention of
Président de la Fondation
Musée d'Art Moderne Grand-Duc Jean
3, Park Dräi Eechelen / L-1499 Luxembourg

Tel. +352 45 37 85 428
president@mudam.lu
<http://www.mudam.lu>

Announcements

\$400 Art Studio/non live-in (Lawrence)

1200 sq. ft. studio, less than 5 minutes from Interstate 495, 13.5 ft. ceilings, north light, large windows, freight elevator, free parking, heat included. Safe and secure building and parking lot.
600 sq. ft. storage space available immediately.
Liability insurance required by landlord. (approx. \$500 annually)
Quiet non-smokers preferred.
Must sign one year lease starting June 1st.
Big, beautiful space.

Contact kaivlahos@yahoo.com

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