

Website for Artists
www.websiteforartists.com
E-Newsletter
February 2008 issue

Website Help

If you update your website with me on a regular basis, you have most certainly received an email with the following message: "Your updates are ready. If you don't see your changes, please refresh the browser". Internet Explorer by default set the Refresh frequency to "automatic" which it defines as follow:

"Internet Explorer will check for new content only when you return to a page that was viewed in an earlier session of Internet Explorer or on an earlier day. Over time, if Internet Explorer determines that images on the page are changing infrequently, it will check for newer images even less frequently."

What that means for us artists who don't necessarily change our site every day or every week, is that Internet Explorer over time might decide to stop checking for new content or check less frequently than you would like.

Changing the settings in Internet Explorer can be done in 4 simple steps:

- Open you browser
- Under "Tools" select "Internet Options"
- Under the "General" Tab, select "Settings" for Temporary Internet Files
- Select "Every Time you Start Internet Explorer"

Happy browsing!

Artist opportunities: Rosetta's picks

****CHESAPEAKE GALLERY, Bel Air, MD****
Deadline: ongoing
Submissions are reviewed for solo and group exhibitions by the Chesapeake Gallery Committee. There are no fixed deadlines or submission fees. Please allow up to 12 weeks for review of your materials.

Website: harford.edu/Gallery/submissions.asp

****THE FEMINIST ART PROJECT* ***

The Feminist Art Project is a collaborative national initiative celebrating the Feminist Art Movement and the aesthetic, intellectual and political impact of women on the visual arts, art history, and art practice, past and present. The project is a strategic intervention

against the ongoing erasure of women from the cultural record. It promotes diverse feminist art events, education and publications through its website and online calendar and facilitates networking and regional program development throughout the U.S.

Website: feministartproject.rutgers.edu/ (click on "Participate" to fill out a call)

****THE INDO-AMERICAN ARTS COUNCIL, New York, NY****

Deadline: ongoing

The Indo-American Arts Council seeks submissions for their 8th Annual Mahindra Indo-American Arts Council (MIAAC) Film Festival. Films may be submitted in either of the following two sections: Diaspora Films: Films made by filmmakers of South Asian origin living in the Diaspora; or Projects by non-South Asians with South Asian content, cast or crew OR Independent Films: Projects from the Indian Subcontinent with a unique voice/ message and that are considered Independent by the industry.

Website: iaac.us/MIAAC2008/index.htm

****EXPLORATORIUM'S RESIDENCY PROGRAM – CA****

Deadline: ongoing

A multidisciplinary program that includes a research and development process that may result in temporal works (such as performances, films and videos, workshops, or public presentations) as well as art works and installations which become part of the museum's regular collection. Two residency programs are available: Experimental Residencies are 1-2 weeks in duration; a time for the artist to introduce their works to the museum and discover whether the environment is conducive to their working style. Often used by potential candidates before applying for the longer term Artist-in-Residence program. Small stipend, air fare, and living expenses are provided. The Artist-in-Residence (AIR) is a formal residency used for the creation of new works. Residency lasts from one- to six months.

Website: exploratorium.edu/about/air.html

**** 6 MONTH PARIS RESIDENCY, NYC ARTISTS ONLY****

Deadline: Thursday, February 21, 2008 by 5pm (All Application Materials)

LMCC and the Mayor's of the City of Paris, in collaboration with the Cultural Services Department at the French Embassy in New York, are partnering once again to provide one New York City artist with the opportunity to live and work at the Cité Internationale des Arts in Paris, France. LMCC is currently inviting artists to submit applications for this special residency. One artist will be selected to be in residence for 6 consecutive months, from September 2008 – February 2009.

Website: lmcc.net/art/residencies/paris/2008apply/index.html

****HISTORY CHANNEL: Save Our History Grant Program****

Deadline: June 6, 2008

An initiative of the History Channel, the Save Our History Program invites

history organizations to partner with a local school or youth group and apply for funding to help preserve the history of their communities.

Eligible applicants are nonprofit 501(c)(3) history organizations such as museums, historical societies, preservation organizations, historic sites, libraries, archives, or other history organizations that are located in one of the fifty states or the District of Columbia. Other eligible applicants include local government agencies such as parks and recreation commissions, historic commissions, departments of local history, or other local government agencies that own and/or operate a historic site or property. Eligible applicants must partner with a local elementary, middle, or high school, or an organization that provides educational programming for children of similar ages. Applicants may partner with multiple schools or educational organizations.

The History Channel will award a total of \$100,000 in grants of up to \$10,000 each in 2008.

All applications must be completed and submitted online. Visit the program's Web site for complete program information and application instructions.

Website: history.com/minisite.do?content_type=mini_home&mini_id=51103

****JOB OPENING:****

Faculty Studio Position in Sculpture and/or Installation: American University - DC.

Review of applications begins January 15, 2008.

The Department of Art in the College of Arts and Sciences at American University seeks a full-time tenure track faculty member at the rank of Assistant Professor for the academic year beginning fall 2008.

A master's degree, MFA preferred, in Studio Art with a specialization in Sculpture and/or Installation, a substantial record of exhibition and substantial teaching beyond the teaching assistant level. Demonstrated ability to work effectively with both undergraduates and graduates and within a general education curriculum. Teaching responsibilities will include sections of undergraduate sculpture, advanced undergraduate and graduate sculpture, drawing, and general education courses in studio art. Responsibilities also include participation in graduate and undergraduate critiques, student advising including mentoring women and minority students, an active record of scholarly or creative exhibition, as well as service on department, college and university committees. Salary competitive dependent on experience and qualifications.

To apply, submit a letter of application and curriculum vitae along with 20 slides or jpegs on cd of own work and 20 slides or jpegs on cd of student work. SASE for return of materials, and arrange to have three letters of recommendation sent directly from individuals who are able to comment on the applicant's qualifications to:

Studio Search Committee,
Department of Art, American University,
4400 Massachusetts Avenue NW,
Washington DC 20016-8004.

Review of applications begins January 15, 2008 and will continue until the position is filled. American University is seeking highly dedicated teachers and scholars who are deeply committed to interdisciplinary learning, the application of new technologies in

teaching and scholarship, and to the preparation of students for life in a diverse and rapidly changing global society. American University is an affirmative action/equal opportunity employer committed to a diverse faculty, staff, and student body. Women and minority candidates are encouraged to apply.

Extra! Extra! Extra!

The Resources section of Website for Artists has been re-designed.
Please check and see at:
websiteforartists.com/resources.html

I have added a section for drawing sessions in New York City, most notably Michael Alan's Draw-a-thon (michaelalanart.com/drawathon.html) which I have been attending every Saturday. They're a lot of fun and only \$15 for 4 hours or \$20 for 9 hours! You just can't beat that price.

As always, if you would like to add anything to the Resources for Artists, please send me an email at: isabelle@websiteforartists.com

To unsubscribe to this newsletter, reply to this email with the subject line "unsubscribe"